

A black and white illustration of a man in a straw hat and vest, carrying a large bundle of fruit on his back, leading a donkey. The man has a pained or distressed expression. The donkey is also carrying a large bundle on its back. They are walking on a path with a small pile of fruit on the ground.

As Danced at
THE NOBILITY'S & PRIVATE BALLS

Piano Forte.

JOHN VALENTINE.

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ALL ROUND MY HAT	2	WE'RE ALL FISHES	10
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LE PANTALON  
~~~~~

1

Nº 1. *gva*
p

gva

D.C. *f*

D.C.

"All round my hat" Quod?

N^o 2.

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system ends with a "Fine." marking. The third system includes accents. The fourth system features piano (*p*) and forte (*f*) dynamics. The fifth system concludes with a "D.C." (Da Capo) instruction.

LA POULE

3

Nº 3.

p

Fine.

ff

D.C.

p dolce

D.C.

"All round my hat" Quad?

L.A. PASTORALE

Nº 4.

The musical score is written for piano and organ. It consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *rf* (ritardando forte), *p* (piano), and *fz* (forzando). Performance markings include *Fine*, *D.C.* (Da Capo), and *Quad!* (Quadruple). The score is divided into five systems, each with a piano and organ part. The first system starts with a forte (*f*) dynamic. The second system includes a *Fine* marking and a *rf* dynamic. The third system ends with a *D.C.* marking. The fourth system starts with a piano (*p*) dynamic. The fifth system includes *fz* and *f* dynamics and ends with a *D.C.* marking.

"All round my hat" Quad!


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CHASSEZ CROISEZ — L'ÉTÉ  
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Nº 5.

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a repeat sign. The third system contains the lyrics "cre", "scen", and "do" under the notes, and ends with a "D.C." (Da Capo) instruction. The fourth system starts with a piano (*p*) dynamic. The fifth system also concludes with a "D.C." instruction. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

"All round my hat" Quad?